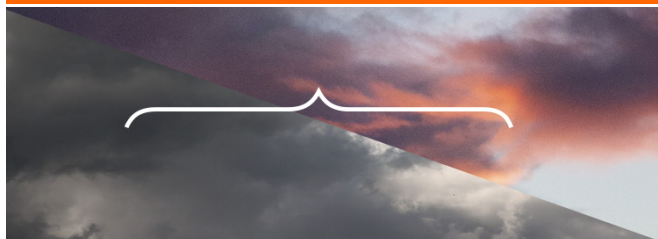


# FINAL PROGRAM – Ferenczi 150<sup>th</sup> Anniversary International Conference



Ferenczi 150<sup>th</sup> Anniversary International Conference  
Budapest, June 9–11, 2023

**FERENCZI 150 BUDAPEST**

ANNIVERSARY CONFERENCE

DIALOGUE between Theoretical and Clinical Studies ♦  
Patient and Analyst ♦ Psychoanalysis, Culture and Society

VENUE: Central European University • Budapest, Nádor u. 9. 1051 Budapest, Hungary

ORGANIZED BY the SÁNDOR FERENCZI SOCIETY in collaboration with the HUNGARIAN PSYCHOANALYTICAL SOCIETY and the FREE ASSOCIATION LISBON

**CONFERENCE GOALS:** Is it appropriate to hold an international conference when war is waging so close to Budapest? Sándor Ferenczi would certainly have answered this question in the affirmative. After all, he organized the 5<sup>th</sup> International Psychoanalytic Congress in September 1918 at the end of World War I. In this year, we are paying tribute to the 150<sup>th</sup> anniversary of Ferenczi's birth and of the founding of Budapest. Ferenczi's clinical and theoretical work and his influence in integrating the ideas of psychoanalysis into culture, the arts and social scientific thought have created potential for development like the integration of the former towns of Pest, Buda and Óbuda to form a world city. The theme of the conference, as we intend it, offers an opportunity to approach the current phenomena and challenges of the 21<sup>st</sup> century in the spirit of Ferenczi.

FRIDAY, June 9, 2023

09:00-10:30	<b>Plenary Session</b>				
09:15-09:45	<b>Welcome Speeches and Greetings:</b> <b>Judit Mészáros</b> , President, Sándor Ferenczi Society; <b>Anett Felházi</b> , Secretary, Hungarian Psychoanalytical Society; <b>Csongor Juhos</b> , President, Free Association Lisbon; <b>Csaba Pléh</b> , Academicist, Researcher, CEU				
09:45-10:30	<b>Opening lecture:</b> <b>Judit Mészáros</b> : What Does Our Discipline Owe to Ferenczi? <b>Chair:</b> Howard Levine				
10:30-11:00	<b>Coffee break</b>				
11:00-12:30	<b>Room 1.</b>	<b>Room 2.</b>	<b>Room 3.</b>	<b>Room 4.</b>	<b>Room 5.</b>
<b>Panel Discussion</b>	<b>Early Traumas and Fragmentation (Case Studies)</b>  <b>Guy Millon:</b> Playing in the Unmade Road: Transference and Atomization  <b>Basmat Klein:</b> Housing the Unconscious-Early Trauma and its Manifestation in the Physical House  <b>Csongor Juhos:</b> Cut / Paste / Cut: On Attempts of Editing a Fragmented Mind  <b>Chair:</b> Erika Engel	<b>Unwelcome Child and Shadowless Child</b>  <b>Keren Cohen:</b> The Unwelcome Child and His "Disgust Envelope"  <b>Tracy Simon:</b> Coming into Being: the Paradoxical Temporalities of Motherhood in Psychoanalysis  <b>Kathleen Kelley-Lainé:</b> Ferenczi and the Shadowless Child  <b>Chair:</b> Martin Mahler	<b>Mutuality and Self-Reflection</b>  <b>Uriel García Varela:</b> The Notion of Mutuality Throughout the Works of Sándor Ferenczi  <b>Agnieszka Sobolewska:</b> Re-Reading "Clinical Diary": Ferenczi's Late (Self-) Analytic Practices Between the Spoken and Written Word  <b>Lia Roth:</b> Ferenczi, a Modest Genius  <b>Chair:</b> Gavril Hercz	<b>Ferenczi and Beyond: Winnicott, Balint and Kohut</b>  <b>Emanuel Berman:</b> Balint and Ferenczi: On rescue and disillusionment  <b>Sergio Gomes:</b> Thalassa: The Ferenczian Matrix in Winnicott's Clinical Thought  <b>Shigeyuki Mori:</b> On Conviction, Recall, and Identification: Ferenczi's Fundamental Reconceptualization of Psychoanalysis  <b>Chair:</b> Andrea Sinkovics	<b>Biphasic Traumatization, Victim-Aggressor Relationship</b>  <b>Adél Ferencz:</b> Integrity and Fragmentation: Parallels Between Sandor Ferenczi's Biphasic Trauma Theory and Alice Miller's Work  <b>Varda Blum:</b> Victim-Aggressor Relationship in Psychoanalysis and in Visual Art  <b>Chair:</b> Laura Tarafas
	12:30-14:00	<b>Lunch break</b>			
14:00-15:30	<b>Room 1.</b>	<b>Room 2.</b>	<b>Room 3.</b>	<b>Room 4.</b>	<b>Room 5.</b>
<b>Panel Discussion</b>	<b>Heritage of Elizabeth and Margaret Severn</b>  <b>Arnold Rachman:</b> Returning the Voice of Elizabeth Severn to Contemporary Psychoanalysis  <b>Fergal Brady, Leottabeth:</b> An Historical Psychological Novel (ELIZABETH SEVERN)  <b>Carina Mia Wong, Emma Commander Moley:</b> Elizabeth Severn: Evil Genius, is a six-part historical television series  <b>Chair:</b> Judit Mészáros	<b>Mother-Infant Relationship</b>  <b>Julianna Vamos:</b> From the Thalassal Reverie to the Enlightening Environment  <b>Zsófia Székely:</b> Maternal, Material and Spiritual: In and Out of Thalassa  <b>Krisztián Indries:</b> Psychic Umbilical Cord. The Evaluation of the Prenatal Bonding Analysis Method  <b>Chair:</b> Kathleen Kelley-Lainé	<b>Dilemmas of Treatment and Supervision</b>  <b>Bori Sarkadi:</b> "Now the Question: Must Every Case be Mutual-and to What Extent? Clinical Dilemmas in Psychoanalysis  <b>Karen Dougherty:</b> Teach and Treat? Analyst-Patient-Over Identification and the Question of the Budapest Supervision Model  <b>Chair:</b> Joao Mendes Ferreira	<b>Feminism and Critical Psychology</b>  <b>Eveline List:</b> The Unwelcome Daughter and Her Death Drive  <b>Maria Laguna:</b> Critical Psychology and Ferenczi's Approach to Psychoanalysis: Two Dialects of the Same Language  <b>Anna Borgos:</b> Don't Let The Feminists' Objections Mislead us...": Interactions Between Psychoanalytic and Feminist Discourses in the Early 20th Century  <b>Chair:</b> Noemi Ford	<b>Psychoanalysis and Society</b>  <b>Tormod Knutsen:</b> The Traumatic Origin of the Psychoanalytic Movement in Norway  <b>Julianna Pusztai:</b> Who Are We Becoming? A Psychosocial Reflection of Psychic and Power in the Contemporary Narrative of Psychoanalysis  <b>Luís Miguel Vieira, João Adolfo Nogueira:</b> Therapy in Creative Spaces. a Way to Catalyze the Unconscious in Resymbolization  <b>Chair:</b> Márk Bérdi

15:30-16:00	Coffee break				
16:00-17:30	<b>Room 1.</b>	<b>Room 2.</b>	<b>Room 3.</b>	<b>Room 4.</b>	<b>Room 5.</b>
<b>Panel Discussion</b>	<b>Psychoanalytic Institutions and their Discontent</b>	<b>Mutual Analysis, Boundaries and Curiosity</b>	<b>Language and Psychoanalysis</b>	<b>Narratives of Self</b>	<b>Ferenczi Dialogues: On Trauma and Catastrophe</b>
	<b>Nicolas Gougoulis:</b> 100 Years of an Unfinished Debate : The 1922 Prize and Its Impact.	<b>Tímea Deák-Kovács:</b> Ferenczi vs Yalom - The Mutual Analysis	<b>Prado De Oliveira:</b> Ferenczi's Confusion of Tongues Lasting Impact	<b>Thomas A. Williams:</b> Students Tell Their Lives: Constructing Identities Through Narratives in Humanities Education	<b>Márton Szemerey:</b> Some Corporeal Aspects of Ferenczi's Clinical and Theoretical Innovations
	<b>Nika Mavrody:</b> Is Ferenczi's Theory of Sexuality Psychoanalysis?	<b>Divya Rastogi Tiwari:</b> The Soul Matters: Beyond Boundaries, Settings and Framings of the Clinical	<b>Katalin Faluvégi:</b> Ferenczi's Contribution to Linguistics	<b>Irayetzin Hernández:</b> Transference as a Bridge in an Analysis: Treatment in a Foreign Language	<b>Jakob Staberg:</b> Instead of Language: Confusion. Freud/Ferenczi
	<b>Olivia Farkas:</b> The Transmission of Ferenczi's Ideas for over 100 Years – A French Example (But Not Only)	<b>Ambrus Balázs:</b> The Rule of the Counter-Question, Curiosity, and/or Defense?	<b>Chair: Krisztián Indries</b>	<b>Chair: Csaba Pléh</b>	<b>Raluca Soreanu:</b> Catastrophe and the Creativity of Fragments
<b>Chair: Lia Roth</b>	<b>Chair: Antal Bókay</b>			<b>Chair: Dóra Lórik</b>	
09:00-20:00	ALL DAY FILMS AT CEU				
20:00	Dinner (optional)				
SATURDAY, June 10, 2023					
09:00-10:30	Plenary Session				
<b>Individual and Complex Trauma and Resilience</b>					
<b>Clara Mucci:</b> Trauma, Resilience and Survival					
<b>Raluca Soreanu:</b> The Psychic Life of Fragments: On Trauma and Splitting in Sándor Ferenczi					
<b>Lilla Hardi:</b> "My Mental Spine is Broken..." The Complex Trauma of Refugees					
<b>Chair: Arnold Rachman</b>					
10:30-11:00	Coffee break				
11:00-12:30	<b>Room 1.</b>	<b>Room 2.</b>	<b>Room 3.</b>	<b>Room 4.</b>	
<b>Panel Discussion</b>	<b>Language, Culture and Psychoanalysis</b>	<b>Transgenerational Trauma</b>	<b>Theories in Case Presentations</b>	<b>Ferenczi's Ideas Hypnosis, in Psychiatry and Residential Institutions</b>	
	<b>Wei Xiong:</b> The Paradox of Chinese Symbolism --- Reflections of a Chinese Psychoanalyst	<b>Dimitrios Tachmatzidis:</b> Greek Civil War: An Assessment of Transgenerational Transmission of Trauma in Elder Survivors	<b>Andrea Shalom Kornhauser:</b> When Her Longing Unravels Her" - from the Love of God, to Analytic Love, and Back Again	<b>Éva Bányai:</b> Ferenczi's Contribution to the Field of Hypnosis: "Maternal" and "Paternal" Types of Hypnosis	
	<b>Tuba Tokgoz:</b> Multiple Translations: On Being Analyzed in one's Second Language	<b>Tihamér Bakó, Katalin Zana:</b> The Vehicle of Transgenerational Trauma: The Transgenerational Atmosphere	<b>Julien Bufnoir:</b> Lost in a Character". Relevance of Sandor Ferenczi's Theories in the Comprehension and Therapy Treatment of a Patient Who Had Cancer in His Childhood	<b>Attila Bánfalvi:</b> From Mutual Analysis to Open Dialogue (Ferenczi's Legacy in the Context of the Crisis of (Bio)Psychiatry)	
	<b>Laura Tarafas:</b> Moving From Language to Life. The Intricate Babel of The Psychoanalytic Clinic		<b>Júlia Frigyes:</b> The Appearance of "Universal Egg" at Birth, Childbirth and Traumatic Experiences	<b>Michael Lamart:</b> Trauma, Handicap and Suffering in Institution	
<b>Chair: Anna Mária Hansjürgens</b>	<b>Chair: Eveline List</b>	<b>Chair: Katalin Barcza-McQueen</b>	<b>Chair: Tamás Tényi</b>		
12:30-14:00	Lunch break				
14:00-15:30	<b>Room 1.</b>	<b>Room 2.</b>	<b>Room 3.</b>	<b>Room 4.</b>	
<b>Panel Discussion</b>	<b>The Unwelcome Child</b>	<b>Trauma and Immigration</b>	<b>Dialogue and Intersubjectivity</b>	<b>The Realm of the Intersubjective</b>	
	<b>Miriam Steele:</b> The Adoption Context: From Unwelcome to Welcome Children	<b>Adriana Cuenca Carrara:</b> The Unwelcome Immigrant: The Border Experience	<b>Jorgelina Corbatta:</b> Dialogue Between Manuel Puig's Narrative and Ferenczi's Intersubjective Therapeutic Technique	<b>Emanuele Prosepe:</b> Clash of the (Inner)Worlds: Subjectivity and Alterity in the Realm of the Inter-Psychic	
	<b>Anna Vincze:</b> Emotional Resonance with the Patient – Lack of Maternal Emotional Presence. Sandor Ferenczi and Heinz Kohut	<b>Noemi Ford:</b> The Trauma of Immigration: Loss of Self, Dissociation and Unformulated Experiences During the Immigrant Experience	<b>Priya Tiwari:</b> Role of a 'Felt-Listening Other' in the Asymmetrical Field of Dependence: Contemporary Reading of Ferenczi to Draw Out the Metapsychological Need for Regard in a Narcissistic Dependence as a Subject Link	<b>Wang Wei-Hsiu:</b> Integration of Budding Triangular Space: Starting with a Fragment of a Mind in a Patient Requesting Internet Psychotherapy	
	<b>Anna Balas:</b> The Lifelong Impact of Being Born as an "Unwelcome Child"	<b>Ruth Lijtmaer:</b> The Dangerous Others. Fear of the Virus and Fear of Immigrants: Both Unwelcome Children to be Removed	<b>Chair: Agnieszka Sobolewska</b>	<b>Nida Paracha:</b> Ferenczi in the Psychedelic Age	
<b>Chair: Tracy Simon</b>	<b>Chair: Lilla Hárdi</b>		<b>Chair: Csaba Szummer</b>		

15:30-16:00	<b>Coffee break</b>				
16:00-17:30	<b>Room 1.</b>	<b>Room 2.</b>	<b>Room 3.</b>	<b>Room 4.</b>	
<b>Panel Discussion</b>	<b>Sándor Ferenczi, Margaret &amp; Elizabeth Severn: Relationship and Legacy</b>	<b>Art, Art Brut and Film</b>	<b>Unwelcome Child in the Human Environment</b>	<b>Metaphors and Unconscious</b>	
	<b>Christopher Fortune:</b> Interviewing Margaret: The "Little Severn" <b>Peter Lipskis:</b> The Legacy of Elizabeth Severn: A Personal Narrative	<b>Monika Perenyei &amp; Mónika Takács:</b> The Patient May be Cured, but the Doctor is Never Cured. Portraits of Inmates. Doctors and Patients from the Ancient World of Mental Asylums <b>Monika Perenyei:</b> Imaginary Dwellings & Dreampalaces. Irene Jakab, a psychiatrist's poetic and Freudian approach to the Visionary Architecture and Art Brut	<b>Kathleen Del Mar Miller:</b> The Unwelcome Child and the More-Than-Human Environment <b>Ana Archangelo, Fabio Camargo Villela:</b> Ferenczi's Unwelcome Child and Psychic Survival in Schools After the COVID-19 Pandemic	<b>Rose Gupta:</b> The Frankenstein Metaphor: Encountering the Mindless Intent to Destroy and the Analytic Task of Staying Alive <b>João Mendes Ferreira:</b> Life? Theatre? or Death? – The Artistic Work of Charlotte Salomon as a Ferenczian Metaphor for Approaching Trauma, Identity, and Gender Development in our Times	
	<b>Chair: Fergal Brady</b>	<b>Chair: Katalin Faluvégi</b>	<b>Chair: Anna Balas</b>	<b>Chair: Bori Sarkadi</b>	
17:45-19:45	<b>Garden party at the Ferenczi House with opening of the Severn Section of the Ferenczi House Archives by Arnold Rachman (in case of good weather)</b>				
<b>SUNDAY, June 11, 2023</b>					
09:00-09:45	<b>Plenary Session – Keynote Address</b>				
	<b>Adrienne Harris:</b> The Contemporary Power of Ferenczi's Essay on the Unwelcome Child <b>Chair: Judit Mészáros</b>				
09:45-10:15	<b>Coffee break</b>				
10:15-12:15	<b>Plenary Session</b>				
	<b>Bridge between Past, Present and Future</b>				
	<b>Howard B. Levine:</b> Thoughts on Trauma, Love, Primitive Mind States and Therapeutic Action in Contemporary Psychoanalysis <b>Csaba Pléh:</b> David Rapaport and the Multiplicity of Thought <b>Tamás Tényi:</b> Ferenczi and Searles on Non-Human Environment – Historical and Current Perspectives <b>György Gergely:</b> Recent Advances in Understanding the Social Cognitive Mechanisms Underlying Attachment Representations <b>Chairs: Clara Mucci, Attila Bánfalvi</b>				
12:15-12:45	<b>Plenary Discussion of the Conference</b> <b>Chairs: Raluca Soreanu, Attila Bánfalvi, Judit Mészáros</b>				
12:45-14:00	<b>Farewell and Drink Reception</b>				
<b>SCIENTIFIC ADVISORY BOARD:</b> Adrienne Harris, Daniel Kupermann, Hayuta Gurevich, Judy E. Eekhoff, Marco Conci, Howard Levine, Csaba Pléh					
<b>PROGRAM &amp; ORGANISING COMMITTEE:</b> <b>Chair:</b> Judit Mészáros <b>Co-Chair:</b> Csongor Juhos <b>Members:</b> Teresa Abreu, Márk Bérdi, Antal Bókay, Aleksandar Dimitrijevic, János Harmatta, Irayetzin Hernández, Krisztián Indries, Dóra Lórik, Noemi Ford, Andrea Sinkovics, Ágnes Szokolszky, Mónika Takács, Szilvia Ternován, Tracy Simon					
<b>SUPPORTED BY</b> the CENTRAL EUROPEAN UNIVERSITY, the EGIS PHARMACEUTICALS PLC, the AUSTRIAN CULTURAL FORUM BUDAPEST and the INTERNATIONAL SÁNDOR FERENCZI NETWORK					
<b>ALL DAY FILMS AT CEU</b>					
<b>ADDITIONAL EVENT: GARDEN PARTY</b> Saturday afternoon garden party will be held at the Ferenczi House where Arnold Rachman will introduce the opening of the Severn Section of the Ferenczi House Archives.					
<b>REGISTRATION FEES</b> € 350 Early Bird before March 31, 2023 € 420 before April 30, 2023 € 490 after April 30, 2023 € 190 for students, and for those with a written request for a cost reduction, which will be evaluated by the Conference Committee before April 15, 2023 Reduced registration fee: Please email a request and your professional CV to the Program and Organising Committee at info@congressline.hu. Note: This fee is available only for a limited number of applicants, we appreciate your understanding. Requests will be reviewed on an ongoing basis until the deadline of April 15. For Hungarian residents registration fee: 75.000 Ft REGISTRATION: Online registration should be made through the website: ferenczi150budapest.org					
<b>REDUCED REGISTRATION FEE IS OPEN NOW: FOR CANDIDATES IN PSYCHOANALYTIC TRAINING, € 190</b>					
CME CREDIT FOR PROFESSIONALS: 18 FOR PARTICIPANTS, PLUS 6 FOR LECTURERS					
<b>CONTACT US</b> Conference Office: Congressline Ltd. Ms. Ildikó Benyhe Email: benyhe@congressline.hu Phone: + 36-1-4290146 congressline.hu					
<b>WEBSITE OF THE CONFERENCE:</b> ferenczi150budapest.org					